

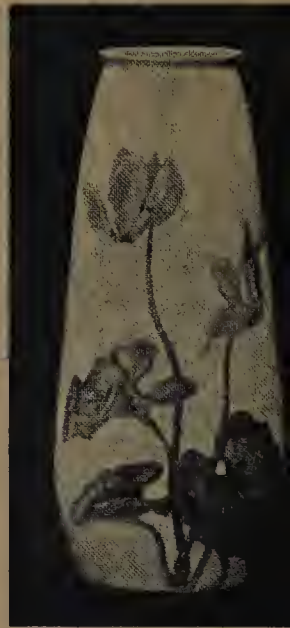
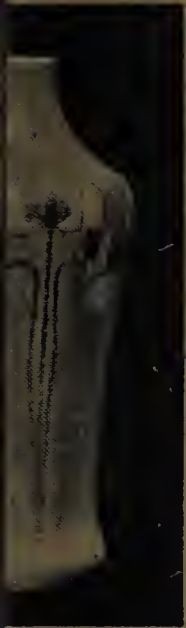
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ROYAL COPENHAGEN
PORCELAIN WORKS

1779 - 1904



DANISH SECTION.
INDUSTRIES BUILDING

ROYAL COPENHAGEN PORCELAIN



TRADEMARK

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PARIS 1889

PARIS 1900

GRAND PRIX

TWO GRAND PRIX
TWO GOLD MEDALS

DRESDEN 1897 & 1901

HIGHEST AWARD

CHICAGO 1893

HIGHEST AWARD

ST. LOUIS EXPOSITION,
NOV. 22, 1904.
I



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GRAND CROSS R. D. O. DANNEBROG ETC. ETC.


MANAGING DIRECTOR
FREDERIK DALGAS

ARTISTIC DIRECTOR
ARNOLD KROG
PROFESSOR R. A. KNIGHT R.
D. O. DANNEBROG ETC.



THE ROYAL COPENHAGEN PORCELAIN WORKS

were established in the year seventeen hundred and seventy nine.

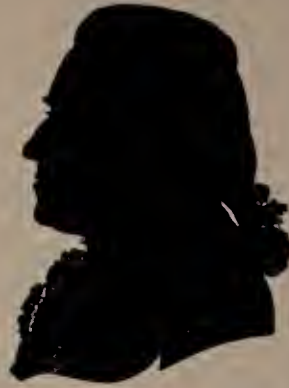
Its trademark,  three blue wave lines, symbolizing the three Danish waters: „the Little Belt“, the „Great Belt“ and „the Sound“, was adopted by the suggestion of



QUEEN JULIANE MARIE.

A few years ago the crown was added.

Through the untiring efforts of



FRANTZ HEINRICH MÜLLER,

the first director, a chemist of high standing and a man with an ardent love for his work, the Royal Copenhagen Ware became renowned before the end of the eighteenth century.



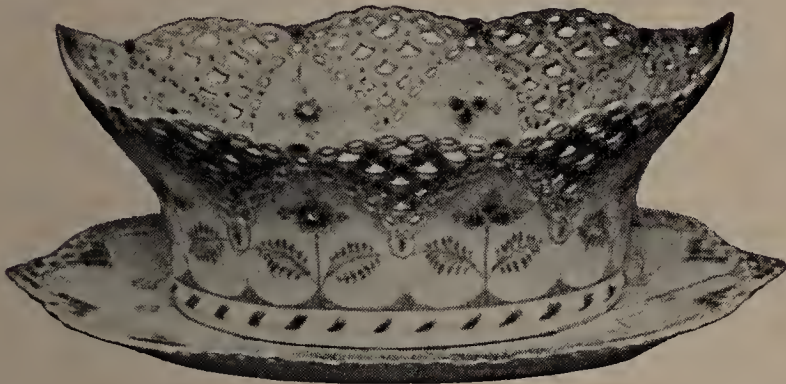
Royal Copenhagen Porcelain works 1779.

Among the first patterns made

THE BLUE FLUTED PORCELAIN

often called „Danish pattern“, immediately took the public's fancy.

This blue fluted Porcelain, which is *handpainted* and *painted under glaze*, now forms one of the richest, if not the richest, set in variety in the world, being made in more than fifteenhundred different forms or shapes, and new shapes are constantly executed.



Blue fluted porcelain.

This porcelain ought to be named with veneration in the history of the factory, as therein lay hidden the germ to the style of art, which now prevails in the works.

After the death of FRANTZ HEINRICH MÜLLER no improvements of importance were made, until Mr. PHILIP SCHOU, Councillor of state, was appointed managing director.

By his suggestion the works, in the year eighteen-hundred and eighty four, were removed from the city to the suburb „Frederiksberg“ on a tract of land bordering the Frederiksberg Palace gardens.



Royal Copenhagen Porcelain works 1904.

The marvellous developement, which has taken place here during the past twenty years, is due to the efforts of



MR. PHILIP SCHOU
as managing director
(recently retired).



MR. ARNOLD KROG
as artistic director

and

and their cooperators, who all, from the highest to the lowest, have worked with the greatest interest and a zeal, that was bound to succeed.

The spacious model workrooms with their floods of light and sunshine, their decorations of plants and flowers face the beautiful Palace Gardens, and in these ideal and inspiring surroundings the artists are occupied in modelling and decorating, every piece of porcelain being decorated exclusively by hand and all motives taken directly from life or nature.

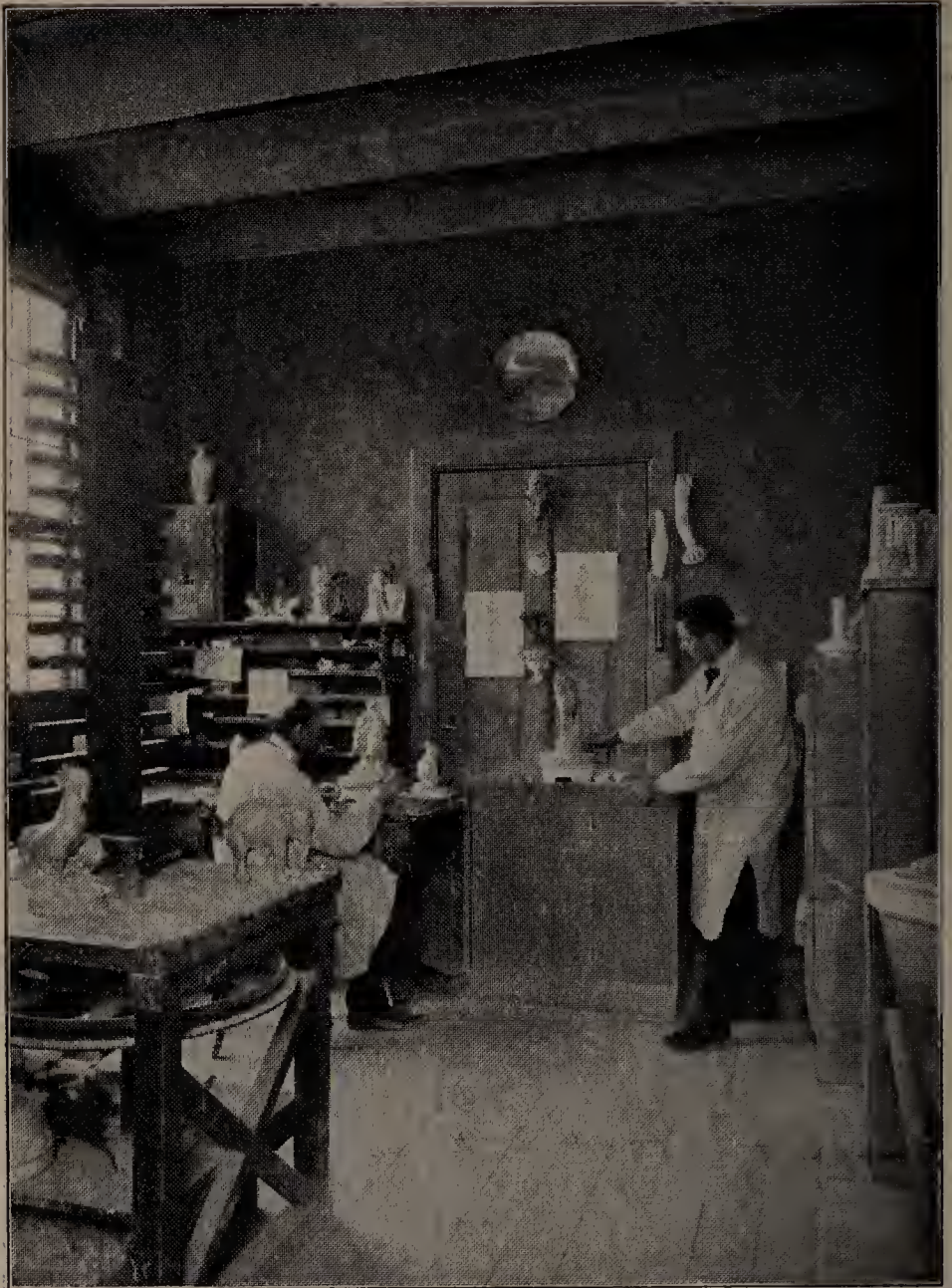
In order to give the ware and the decoration the most individual character possible, the artists are permitted to select their own motives and to work in their own way.



painters



painter



modellers



modellers

The specialty of the works is painting under glaze on the „bisque“. The painted porcelain is



Mr. E. Nielsen.

fired at a very high temperature, which limits the number of colours applicable to a very small one, this however being considered rather an advantage as to the artistic value of the ware. Many pieces are „unique“s, only *one* piece being

made and signed by the artists, and such decorations never duplicated.

Among the underglaze works of art may be found works by pieces executed by

Professor A. KROG
Mr. C. E. BONNESEN
„ V. TH. FISCHER
„ JUL. V. GULD-
BRANDSEN
„ OLUF JENSEN
„ C. F. LIISBERG
„ AXEL LOCHER
„ TH. MADSEN
„ E. NIELSEN



Mr. Chr. Thomsen.

Mr. G. RODE
„ CHR. THOMSEN
„ ST. USSING
Miss M. HØST
„ J. KLÆR.
„ JENNY MEYER
„ B. NATHANIELSEN
„ A. PETERSEN
„ A. SMIDTH



Miss J. Kicer.



Professor A Krog.

Further may be mentioned

THE „GRAND FEU“ COLORED GLAZES,
executed by the chemist of the works, MR. V. ENGEL-
HARDT.

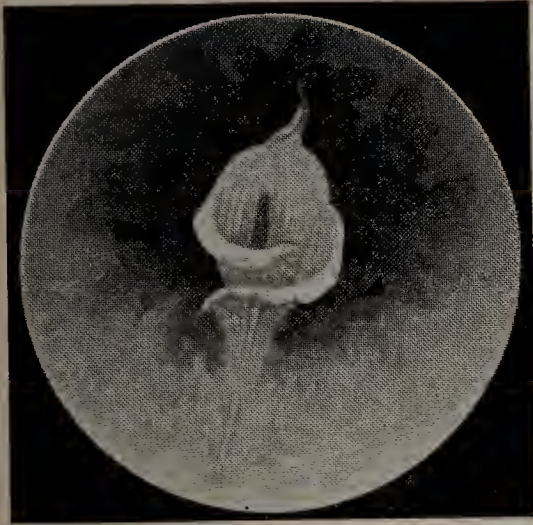
The crystal glaze, the serpent skin, tiger eye, and crackled glaze as well as many other varieties, show



Messrs C. E. Bonnesen & V. Engelhardt.

effects which hitherto have been unknown in porcelain, and which win the greatest admiration of all connoisseurs.

At the Worlds Fairs in Paris 1889 and 1900, as well as in Chicago 1893. the works were covered with honours, and received the highest awards.



Miss B. Nathanielsen.



Miss M. Høst.

With regard to the works last display at the Paris exhibition 1900, the following experts write:

Mr. EDOUARD GARNIER, Director of the „Musée Céramique“ in Sèvres.

„Since 1889 all art reviews and all journals have „mentioned and praised — as it deserves — this „porcelain, so pure and fine, of an art so unique „and captivating.“

Mr. PIETRO KROHN, vice-president of the jury:

„It must have been a triumph for the director „of the Royal Copenhagen Works to notice, how „nearly all the porcelain works in Europe more „or less have been influenced from Copenhagen; „even Sèvres has under danish impulses, en- „tered upon a new course.“

Mr. ROGER MARX, in the direction of the museum of Louvres at Paris:

„Not without wonder history will register the „example given by this little factory, which has „determined a new phase in the manufacture of „porcelain.“

Mr. ALEX SANDIER, leading artist of the „Manufacture Nationale de Sèvres“:

„It is impossible to speak of porcelain without „first mentioning the Royal Copenhagen Porcelain „Works.“



Mr. V. Th. Fischer.



Miss M. Høst.

ROYAL AND IMPERIAL MAJESTIES

who have purchased collections of the Royal
Copenhagen Porcelain.

His Majesty The King of Denmark,

Her Majesty The Queen of Denmark,

His Majesty The Emperor ALEXANDER III of Russia,

Her Majesty The Dowager Empress MARIA FEDOROWNA
of Russia,

His Majesty Emperor NICOLAUS II of Russia,

Her Majesty The Empress ALEXANDRA of Russia,

His Majesty The Emperor WILHELM II of Germany,

His Majesty King EDWARD VII of England,

Her Majesty Queen ALEXANDRA of England,

His Majesty King GEORGE of Greece,

Her Majesty Queen OLGA of Greece,

Her Majesty The Dowager Queen MARGHARITA of Italy,

Her Majesty Queen HELENA of Italy,

Her Majesty Queen ELISABETH of Roumania,

His Majesty The Sultan ABDUL HAMID of Turkey,

His Majesty King CHULULANGKORN of Siam.

ROYAL COPENHAGEN PORCELAIN WORKS

FACTORY

SMALLEGADE 45. COPENHAGEN F.

DEPOTS

COPENHAGEN. AMAGERTORV 10.

LONDON 2. OLD BOND STREET.

PARIS 38. AVENUE DE L'OPÉRA.

In *the United States* the Royal Copenhagen Porcelain Works are represented by its own branch house

ROYAL COPENHAGEN PORCELAIN CO.
IRWING BUILDING

CORN. CHAMBERS, HUDSON & W. B'WAY.
NEW YORK, N. Y.

which stands in business relations with *all the leading firms dealing* in porcelain.



Mr. V. Th. Fischer.



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